

Entry Tag #1

Title: \_\_\_\_\_

Artist Process: \_\_\_\_\_

Dim. HxWxD: \_\_\_\_\_

Price: \_\_\_\_\_

Entry Tag #2

Title: \_\_\_\_\_

Artist Process: \_\_\_\_\_

Dim. HxWxD: \_\_\_\_\_

Price: \_\_\_\_\_

Entry Tag #3

Title: \_\_\_\_\_

Artist Process: \_\_\_\_\_

Dim. HxWxD: \_\_\_\_\_

Price: \_\_\_\_\_

## Judge: Janet Doll

Janet began her art career in oils over 45 years ago. She has worked in pastels, charcoal and acrylics and while she enjoys the various mediums her focus is on watercolors. She feels that composition is very important because it is the foundation on which the picture is built.

She is the author of three books and numerous articles. Twice she was awarded Artist of the Year by the Gateway East Artist Guild. Her works have been accepted and awarded in national shows such as the Adirondacks, the Transparent Watercolor Society of America and published in Splash21 and The Art of Watercolour. She has received the Winsor& Newton Award, the Governor's Award in the Illinois State Fair Professional Art division and part of the traveling exhibition "Paint America".

Janet is a signature member of the St. Louis Watercolor Society, Missouri Watercolor Society, Illinois Watercolor Society and a member of Watercolor USA Honor Society.



# 2022

## Call For Entries Gateway To Art

July 17 - August 19

## Exhibition & Sale

National Shrine of Our Lady of the Snows  
Visitors Center  
442 S Demazenod Dr.  
Belleville, IL 62223

Opening Reception:  
Sunday, July 17, 2022  
1-3 pm, Awards Presentation 1:30 pm

## Judge: Janet Doll

## Rules

1. An entrant may win only one award not including the People's Choice award.
2. Awards will be assigned at the discretion of the judge. People's Choice is awarded by public vote. The Shrine Director selects the Shrine Award.
3. Eligible works must be the original work of the exhibiting artist, completed within the last two years and not received an award from a GEAG competition. Work must not infringe on copyrights or works of another, nor be completed under instruction.
4. To better understand the creative process of works submitted, all artists are to provide a four word description of the artistic process for each piece entered. An oil painting may be described as "oil on canvas". A photographic entry should be described as a "35mm color print" or "digital photo w/color enhancement."
5. No early drop off or retrieval, see Rules and Regulations at GEAG.net. Art sales transactions will be conducted by Shrine Gift Shop. Work sold may be removed at the time of sale by the purchaser.

## Requirements

1. Art work will be received at the Shrine Visitors Center Friday, July 16 from 11:00 - 7:00. No early drop off.
2. All work must be framed as appropriate to the medium. Hanging work must have wire properly attached; saw tooth hangers or clips are not permitted. Art work must be labeled with artist name and title of work. Gallery wrap canvas must be 1.5" to hang with no frame. Visit <http://geag.net/framing-tips/> for more framing details.
3. Two dimensional work may not exceed 32 inches in any dimension including the frame. Three dimensional work may not exceed 14

inches in any dimension nor weigh more than 10 pounds unless approved by exhibits committee.

4. GEAG reserves the right to reject deficiently prepared work and work that is considered unsuitable for display. Missionary Oblates reserve the right to reject work considered unsuitable for display. No nudes will be accepted for this show.
5. GEAG & the Shrine will safeguard artwork with due diligence but do not take responsibility for damage beyond its control.
6. The Missionary Oblates of Mary Immaculate will retain 25% of all sales of art as a donation in support of the Shrine.
7. Signed release forms must be included with application.
8. Applications must be postmarked by Jun 17, 2022. Late applications will not be accepted. Entries will be numbered in order received. If exhibit space reaches capacity, excess applications and entry fees will be returned.
9. Submissions of and entry implies consent to all terms.
10. GEAG members are expected to contribute 2 hours of their time to help with drop off, hanging, or pickup of this show.

## Retrieval

Artists may retrieve their work Saturday, August 20, 10:00 am - 12:00 pm. Unclaimed work becomes the property of GEAG.

### Important Dates

- June 17, 2022 - Entry deadline
- July 15, 2022 - Drop off art - 11-7
- July 17, 2022 - Opening Reception - 1-3
- August 20, 2022 - Pickup art - 11-1

Visit [GEAG.net](http://GEAG.net) for additional information or email [Exhibitschair@geag.net](mailto:Exhibitschair@geag.net)

## Gateway To Art 2022 Exhibition Entry Forms & Tags

Name \_\_\_\_\_

Address \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

★ Should phone/e-mail be listed in program?  
Yes/No

### Entry Fee:

GEAG Members: \$15/piece or \$40/3pieces  
-----Limit of 3 entries per artist-----

Return entry forms and fees by Friday Jun 17, 2022 to: Susan Kunz, 13270 Lee Road, Trenton, IL 62293

## Awards

Best of Show

Shrine Director's Award

Kerchner Memorial Award for Transparent  
Watercolor

Peoples Choice Award

David Cornell Award for Composition

5 Awards of Excellence

5 Awards of Merit

5 Awards of Recognition

Awards consist of cash, gift certificates and art supplies. Amounts to be determined.