

Entry Tag #1

Title: _____

Artist Process: _____

Dim. HxWxD: _____

Price: _____

Entry Tag #2

Title: _____

Artist Process: _____

Dim. HxWxD: _____

Price: _____

Entry Tag #3

Title: _____

Artist Process: _____

Dim. HxWxD: _____

Price: _____

Judge: David Ottinger

David is a working artist living and producing in St. Louis, MO. He has spent 47 years as a working artist, activist and Higher Ed educator. Most recently he returned from NYC where he along with Al Schomaker painted over 33,000 sq. ft. of murals at the new Margaretville Resort in Times Square. The Cathy Gregory Studio Gallery in St. Louis currently represents David's studio work.

In 2019-20 David presented a one-person exhibition in St. Louis at the Cathy Gregory Studio Gallery. In October of 2017, he presented a one-person exhibition at New England College in Henniker, New Hampshire. The College purchased three paintings for their permanent Collection. David has exhibited on both the local and national level throughout his career.

David has been a Guest Lecturer/Artist at Illinois State University at Bloomington/ Normal, the College of Lake College, St. Charles Community College, Southwestern IL College in Bellville, Harrisburg Community College, St. Louis Community College at Forest Park, Lewis and Clark Community College, and New England College.

His paintings, drawings and prints are included in both public and private collections. These include but are not limited to General American Life, The May Co., Western Illinois State University, William Venker Law in St. Louis MO, Houghton Mifflin Co. in Geneva IL, and Flynn Guymon & Garavalia, Attorneys at Law Belleville, IL.



2021 Call For Entries Gateway To Art

August 15 - October 1

Exhibition & Sale

National Shrine of Our Lady of the Snows
Visitors Center
442 S Demazenod Dr.
Belleville, IL 62223

Opening Reception:
Sunday, August 15, 2021
1-3 pm, Awards Presentation 1:30 pm

Judge: David Ottinger

Rules

1. An entrant may win only one award not including the People's Choice award.
2. Awards will be assigned at the discretion of the judge. People's Choice is awarded by public vote. The Shrine Director selects the Shrine Award.
3. Eligible works must be the original work of the exhibiting artist, completed within the last two years and not received an award from a GEAG competition. Work must not infringe on copyrights or works of another, nor be completed under instruction.
4. To better understand the creative process of works submitted, all artists are to provide a four word description of the artistic process for each piece entered. An oil painting may be described as "oil on canvas". A photographic entry should be described as a "35mm color print" or "digital photo w/color enhancement."
5. No early drop off or retrieval, see Rules and Regulations at GEAG.net. Art sales transactions will be conducted by Shrine Gift Shop. Work sold may be removed at the time of sale by the purchaser.

Requirements

1. Art work will be received at the Shrine Visitors Center Friday, August 13 from 11:00 - 6:00 and Saturday, August 14 from 11:00 - 1:00. No early drop off.
2. All work must be framed as appropriate to the medium. Hanging work must have wire properly attached; saw tooth hangers or clips are not permitted. Art work must be labeled with artist name and title of work. Gallery wrap canvas must be 1.5" to hang with no frame. Visit <http://geag.net/framing-tips/> for more framing details.
3. Two dimensional work may not exceed 32 inches in any dimension including the frame.

Three dimensional work may not exceed 14 inches in any dimension nor weigh more than 10 pounds unless approved by exhibits committee.

4. GEAG reserves the right to reject deficiently prepared work and work that is considered unsuitable for display. Missionary Oblates reserve the right to reject work considered unsuitable for display. No nudes will be accepted for this show.
5. GEAG & the Shrine will safeguard artwork with due diligence but do not take responsibility for damage beyond its control.
6. The Missionary Oblates of Mary Immaculate will retain 25% of all sales of art as a donation in support of the Shrine.
7. Signed release forms must be included with application.
8. Applications must be postmarked by July 16, 2021. Late applications will not be accepted. Entries will be numbered in order received. If exhibit space reaches capacity, excess applications and entry fees will be returned.
9. Submissions of and entry implies consent to all terms.
10. GEAG members are expected to contribute 2 hours of their time to help with drop off, hanging, or pickup of this show.

Retrieval

Artists may retrieve their work Saturday, October 2, 10:00 am - 12:00 pm. Unclaimed work becomes the property of GEAG.

Important Dates

July 16, 2021 - Entry deadline
August 13, 2021 - Drop off art - 11-6
August 14, 2021 - Drop off art - 11-1
August 15, 2021 - Opening Reception - 1-3
October 2, 2021 - Pickup art - 11-1

Visit GEAG.net for additional information or email Exhibitschair@geag.net

Gateway To Art 2021 Exhibition Entry Forms & Tags

Name _____

Address _____

State _____ Zip _____

Phone _____

E-mail _____

★ Should phone/e-mail be listed in program?
Yes/No

Entry Fee:

GEAG Members: \$15/piece or \$40/3pieces
-----Limit of 3 entries per artist-----

Return entry forms and fees by Friday July 16,
2021 to: Susan Kunz, 13270 Lee Road,
Trenton, IL 62293

Awards

Best of Show

Shrine Director's Award

Kerchner Memorial Award for Transparent
Watercolor

Peoples Choice Award

David Cornell Award for Composition

5 Awards of Excellence

5 Awards of Merit

5 Awards of Recognition

Awards consist of cash, gift certificates and art supplies. Amounts to be determined.