

Entry Tag #1

Title: _____

Artist Process: _____

Dim. HxWxD: _____

Price: _____

Entry Tag #2

Title: _____

Artist Process: _____

Dim. HxWxD: _____

Price: _____

Entry Tag #3

Title: _____

Artist Process: _____

Dim. HxWxD: _____

Price: _____

Awards

consist of cash, gift certificates and prizes
with the following values:

Best of Show	\$250
Peoples Choice Award	\$100
Kerchner Memorial Award for Transparent Watercolor	\$100
Shrine Director's Award	\$100
Richeson Award	\$125
5 Awards of Excellence	\$150
5 Awards of Merit	\$100
5 Awards of Recognition	\$50

Judge: Chris Day

Chris Day has a Master in Fine Arts and is an Instructor at Blackburn College. He has exhibited nationally and has been published. Chris has works in private collections in Los Angeles , Chicago, Kansas City and St. Louis. He has given university talks about his work and process. Chris has been the special guest with the production company The Unseen Stars and won several awards for his art. As artists, Chris believes that we place ourselves into the artwork for at least a moment and become active in the possibilities of the materials itself.



2019

**Call For Entries
Gateway To
Art**

July 14 - August 16

Exhibition & Sale

National Shrine of Our Lady of the Snows
Visitors Center
442 S Demazenod Dr.
Belleville, IL 62223

Opening Reception: Sunday, July14, 2019
1-3 pm, Awards Presentation 1:30 pm
Over \$2000 in products and cash!

Judge: Chris Day

Rules

1. An entrant may win only one award not including the People's Choice award.
2. Awards will be assigned at the discretion of the judge. People's Choice is awarded by public vote. The Shrine Director selects the Shrine Award.
3. Eligible works must be the original work of the exhibiting artist, completed within the last two years and not received an award from a GEAG competition. Work must not infringe on copyrights or works of another, nor be completed under instruction.
4. To better understand the creative process of works submitted, all artists are to provide a description of the artistic process for each piece entered. An oil painting may be described as "oil on canvas". A photographic entry should be described as a "35mm color print" or "digital photo w/color enhancement."

Requirements

1. Art work will be received at the Shrine Visitors Center Friday, July 12 from 11:00 - 6:00 and Saturday, July 13 from 11:00 - 1:00. No early drop off.
2. All work must be framed as appropriate to the medium. Hanging work must have wire properly attached; saw tooth hangers or clips are not permitted. Art work must be labeled with artist name and title of work
3. Two dimensional work may not exceed 32 inches in any dimension including the frame. Three dimensional work may not exceed 32 inches in any dimension nor weigh more than 50 pounds and must fit through a standard doorway.

4. GEAG reserves the right to reject deficiently prepared work and work that is considered unsuitable for display. Missionary Oblates reserve the right to reject work considered unsuitable for display. No nudes will be accepted for this show.

5. GEAG & the Shrine will safeguard artwork with due diligence but do not take responsibility for damage beyond its control.

6. Early retrieval is not permitted; future work for 2019 will be denied. All work must remain the entire length of the show. Art sales transactions will be conducted by Shrine Gift Shop. Work that is sold may be removed at the time of sale by the purchaser.

7. The Missionary Oblates of Mary Immaculate will retain 25% of all sales of art as a donation in support of the Shrine.

8. Signed release forms must be included with application.

9. Applications must be postmarked by June 14, 2019. Late applications will not be accepted. Entries will be numbered in order received. If exhibit space reaches capacity, excess applications and entry fees will be returned.

10. Submissions of and entry implies consent to all terms.

11. GEAG members are expected to contribute a minimum of 2 hours of their time and effort towards the success of this show.

Retrieval

Artists may retrieve their work Saturday, August 17, 10:00 am - 12:00 pm. Any unclaimed work becomes the property of GEAG.

Gateway To Art 2019 Exhibition Entry Forms & Tags

Name _____

Address _____

State _____ Zip _____

Phone _____

E-mail _____

★ Should phone/e-mail be listed in program?
Yes/No

Entry Fee:

GEAG Members: \$15/piece or \$40/3pieces

Non Members: \$35/piece or \$50/3pieces

-----Limit of 3 entries per artist-----

Return forms, tags with entry fee by Friday
June 14, 2019 to:

Marty Spears
4910 Columbia Rd
Edwardsville, IL 62025

Entry fee, form, and tag may be turned in
at the June 5 membership meeting or visit
GEAG.net to enter.