

Entry Tag #1

Title: _____

Artist Process: _____

Dim. HxWxD: _____

Price: _____

Entry Tag #2

Title: _____

Artist Process: _____

Dim. HxWxD: _____

Price: _____

Entry Tag #3

Title: _____

Artist Process: _____

Dim. HxWxD: _____

Price: _____

Awards

consist of cash, gift certificates and prizes
with the following values:

Best of Show	\$250
Peoples Choice Award	\$100
Kerchner Memorial Award for Transparent Watercolor	\$100
Shrine Director's Award	\$100
Richeson Award	\$125
5 Awards of Excellence	\$150
5 Awards of Merit	\$100
5 Awards of Recognition	\$50

Judge: Susan Bostwick

Edwardsville Artist Susan Bostwick has enjoyed a career in the arts as a maker, educator and advocate. After graduating from Webster University, with a degree in Studio Art, she was a member of the cooperative Firehouse Pottery in the Soulard neighborhood. Susan then moved to Edwardsville to attend SIUE where she received an MFA in Ceramics with an emphasis in Drawing.

Her work has been exhibited in over 100 shows across the country and is featured in publications that include "American Craft", "Teapots Transformed, Exploration of an Object" and "500 Animals".

Susan has taught at Craft Alliance Center of Art & Design, John Burroughs School and Southern Illinois University Edwardsville; launched numerous arts projects such as ARTEAST & Arts in the Park Edwardsville (childrens' programming) and offered 50+ workshops throughout her career.

Currently, Susan's work is available through galleries, art fairs and 'alternative' settings. And her home studio has become a space for collaboration, workshops and continued investigation.



2018

**Call For Entries
Gateway To
Art**

July 15 - August 18

Exhibition & Sale

National Shrine of Our Lady of the Snows
Visitors Center
Belleville, IL 62223

Opening Reception: Sunday, July15, 2018
1-4 pm, Awards Presentation 2 pm
Over \$2000 in products and cash!

Judge: Susan Bostwick

Rules

1. An entrant may win only one award not including the People's Choice award.
2. Awards will be assigned at the discretion of the judge. People's Choice is awarded by public vote. The Shrine Director selects the Shrine Award.
3. Eligible works must be the original work of the exhibiting artist, completed within the last two years and not received an award from a GEAG competition. Work must not infringe on copyrights or works of another, nor be completed under instruction.
4. To better understand the creative process of works submitted, all artists are to provide a description of the artistic process for each piece entered. An oil painting may be described as "oil on canvas". A photographic entry should be described as a "35mm color print" or "digital photo w/color enhancement."

Requirements

1. Art work will be received at the Shrine Visitors Center Friday, July 13 from 11:00 - 6:00 and Saturday, July 14 from 11:00 - 1:00. No early drop off.
2. All work must be framed as appropriate to the medium. Hanging work must have wire properly attached; saw tooth hangers or clips are not permitted. Art work must be labeled with artist name and title of work
3. Two dimensional work may not exceed 32 inches in any dimension including the frame. Three dimensional work may not exceed 32 inches in any dimension nor weigh more than 50 pounds and must fit through a standard doorway.

4. GEAG reserves the right to reject deficiently prepared work and work that is considered unsuitable for display. Missionary Oblates reserve the right to reject work considered unsuitable for display. No nudes will be accepted for this show.

5. GEAG & the Shrine will safeguard artwork with due diligence but do not take responsibility for damage beyond its control.

6. Early retrieval is not permitted; future work for 2019 will be denied. All work must remain the entire length of the show. Art sales transactions will be conducted by Shrine Gift Shop. Work that is sold may be removed at the time of sale by the purchaser. The selling artist may replace the sold piece with another piece within two (2) days. A GEAG member "call list" will be utilized.

7. The Missionary Oblates of Mary Immaculate will retain 25% of all sales of art as a donation in support of the Shrine.

8. Signed release forms must be included with application.

9. Applications must be postmarked by June 15, 2018. Late applications will not be accepted. Entries will be numbered in order received. If exhibit space reaches capacity, excess applications and entry fees will be returned.

10. Submissions of and entry implies consent to all terms.

11. GEAG members are expected to contribute a minimum of 2 hours of their time and effort towards the success of this show.

Retrieval

Artists may retrieve their work Saturday, August 18, 10:00 am - 12:00 pm. Any unclaimed work becomes the property of GEAG.

Gateway To Art 2018 Exhibition Entry Forms & Tags

Name _____

Address _____

State _____ Zip _____

Phone _____

E-mail _____

★ Should phone/e-mail be listed in program?
Yes/No

Entry Fee:
GEAG Members: \$15/piece or \$40/3pieces
Non Members: \$35/piece or \$50/3pieces

-----Limit of 3 entries per artist-----

Return forms, tags with entry fee by Friday
June 15, 2018 to:

Karen Miller, Treasurer
c/o GEAG Competition Entry
PO Box 4590
Fairview Heights, IL 62208

Entry fee, form, and tag may be turned in
at the June 6 membership meeting or visit
GEAG.net to enter.