

Entry Tag #1

Title _____

Religious content for Shrine Award Y N

Artistic Process: _____

Dim. HxWxD _____ Price: \$ _____

Entry Tag # 2

Title _____

Religious content for Shrine Award Y N

Artistic Process: _____

Dim. HxWxD _____ Price: \$ _____

Entry Tag # 3

Title _____

Religious content for Shrine Award. Y N

Artistic Process: _____

Dim. HxWxD _____ Price: \$ _____

GEAG Summer Show 2010

Entry Form & Tags

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

e-mail _____

Should phone/e-mail be listed in program? Y N

RETRIEVAL

Artists may retrieve their work on Fri, Aug 20, between 5-7pm., or on Sat, Aug 21, between 11am - 2pm. Any unclaimed work becomes the property of GEAG.

Judge: Scott Petty

Scott Petty has been painting and drawing all of his life. He considers himself a perpetual student. His body of work includes figurative and plein air landscapes, working primarily in oil and watercolor. Since retiring as an art teacher he devotes his full attention to painting and drawing.

Scott has won numerous awards and has an extensive record of exhibitions. He has been honored by awards including

Best Oil/Acrylic, St. Louis Artists' Guild, "Ann Metzger Memorial National All Media Exhibit," and the three top awards in the Paint Webster 2009, Plein Air Competition.

Scott is an Art Section member of the St. Louis Artists Guild and a founding member of the Missouri Plein Air Painters Association.



CALL FOR ENTRIES



JULY 18 - AUGUST 21, 2010
EXHIBITION
& SALE

National Shrine of Our Lady of the Snows
Visitors Center
Belleville, IL 62223

Opening Reception Sun, July 18, 2010 1 - 4pm

Awards Presentation 2pm

Over \$2000 in products and cash!

Judge: Scott Petty

For more information contact
Bill Little/GEAG

618.624.9914

vicepresident@geag.net

or visit www.geag.net

AWARDS

will consist of cash and prizes
with the following values:

Best of Show	\$250
Peoples Choice Award	\$100
Selected by popular vote. Sponsored by Picture Eye Gallery.	
Kerchner Memorial Award For Transparent Watercolor	\$100
Shrine Director's Award	\$100
Religious theme only	
5 Awards of Excellence	\$150
5 Awards of Merit	\$100
5 Awards of Recognition	\$50

RULES FOR AWARDS

1. An entrant may win only one major award.
2. Awards will be assigned at the discretion of the judge. People's Choice is awarded by public vote. The Shrine Director selects the Shrine Award.
3. Eligible works must be the original work of the exhibiting artist, completed within the last two years and not previously entered in a GEAG competition. Work must not infringe on copyrights or works of another, nor be completed under instruction.

REQUIREMENTS

1. Art work will be received at the Shrine Visitors Center between 11:00 A.M.- 6:00 P.M., Fri, July 16, 2010 and 11A.M.-1:00P.M., Sat, July 17, 2010.
2. All work must be framed as appropriate to the medium. **Hanging work must have wire properly attached**; saw tooth hangers or clips are not permitted
3. Two dimensional work may not exceed 30 inches in any dimension including the frame. Three dimensional work may not exceed 30" in any dimension nor weigh more than 50 pounds and must fit through a standard doorway.
4. GEAG reserves the right to reject deficiently prepared work and work that is considered unsuitable for display. Fees will be forfeited. No nudes will be accepted for this show. Missionary Oblates reserve the right to reject work considered unsuitable for display.
5. GEAG & the Shrine will safeguard artwork with due diligence but do not take responsibility for damage beyond its control.
6. Early retrieval is not permitted; future work for 2011 will be denied. All work must remain the entire length of the show. Purchased work may be removed at the time of sale by the purchaser. The selling artist may replace the sold piece with another piece within two (2) days. A GEAG member "call list" will be utilized.
7. Artists selling their work during the Show will provide a 25% donation to the Missionary Oblates of Mary Immaculate in support of the Shrine.
8. Application must be postmarked by July 2, 2010. Late applications will not be accepted. Entries will be numbered in order received. If exhibit space reaches capacity, excess applications and entry fees will be returned.

9. Submission of an entry implies consent to all terms.

10. GEAG members are expected to contribute a minimum of 2 hours of their time and efforts towards the success of this Show.

Entry Form and Fees

Return Tags with entry fee
by 07/02/2010

to: Bonnie Ewen

5357 White Oak Drive
Smithton, IL 62285-3737

Entry Fee: GEAG members

\$15/piece - or - \$40/3 pieces

Non-members

\$20 for 1st piece; \$15/ next pieces

---- Limit of 3 entries per artist ----

Art work in any fine art medium may be submitted for consideration and will be accepted at the discretion of the show committee.

Art work with a religious subject &/or with a representation of the Shrine, should be marked as a **Shrine** entry.

To better understand the creative process of works submitted; all artists are to provide a description of the artistic process for each piece entered. An oil painting may be described as "oil on canvas". A photographic entry described as a "35 mm color print" or "digital photo w/color enhancement." To be considered for the Kerchner Transparent Watercolor Award, artistic process should be described as Transparent Watercolor.