

GEAG Summer Show 2008
Entry Form & Tags

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____
e-mail _____
Should phone/e-mail be listed in program? **Y N**

Entry Tag #1

Title _____
Religious content for Shrine Award **Y N**
Artistic Process: _____

Dimensions HxWxD _____ Price: \$ _____

Entry Tag #2

Title _____
Religious content for Shrine Award **Y N**
Artistic Process: _____

Dimensions HxWxD _____ Price: \$ _____

Entry Tag #3

Title _____
Religious content for Shrine Award. **Y N**
Artistic Process: _____

Dimensions HxWxD _____ Price: \$ _____

R E T R I E V A L

Artists may retrieve their work on Fri, Aug 22, between 5-7pm., or on Sat, Aug 23, between 11am - 2pm. Any unclaimed work becomes the property of GEAG.

Judge: Bill Vann

Mr. Vann has been a professional illustrator and educator for more than 44 years and continues to operate Bill Vann Studio in the Soulard neighborhood of St. Louis, MO. Widely recognized as a Sports Marketing Illustrator, he has also established himself in the fields of portraiture, realistic imagery, humorous, and highly stylized technique.

Bill Vann has received over 45 national and regional illustration awards. His work has been published in Communication Arts, Print, Art Direction, Chicago Flash and Step By Step Graphics. A partial list of client experience includes: Anheuser Busch, NFL Properties, Coca Cola Co., McDonalds Corp., U.S. Naval Academy, Ringling Brothers, Walt Disney, and United Airlines.

Bill Vann serves on the Board of Governors and is chair of the illustration section of the St. Louis Artists Guild. He is a graduate of Washington University. He has served on the faculties of Washington University, Webster University, Fontbonne University and Meramec Community College. He has conducted illustration seminars in Europe, Malaysia and Singapore as well as the USA for Dynamic Graphics Educational Foundation.

Visit www.billvannart.com

Avenue of Art 2008 exhibition is dedicated to long-time member Alma Dieckman in gratitude for her devotion and service to GEAG.



CALL FOR ENTRIES
AVENUE
of
ART
JULY 20 - AUGUST 23, 2008
EXHIBITION AND SALE

Shrine of Our Lady of the Snows
Visitors Center
Belleville, IL 62223

Opening Reception Sun, July 20, 2008 1 - 4pm
Awards Presentation 2pm
Over \$2000 in awards and products

Judge: Bill Vann

For more information contact
Kathy Hardin-Odle 618.235.6110

or visit www.geag.net

Awards will consist of cash and prizes with the following values:

| | |
|--|-------|
| Best of Show | \$250 |
| Peoples Choice Award Selected by popular vote. | \$100 |
| Kerchner Memorial Award Best transparent watercolor painting | \$100 |
| American Frame and Gallery Award Open theme | \$100 |
| Shrine Director's Award Religious theme only | \$100 |
| 5 Awards of Excellence | \$150 |
| 5 Awards of Merit | \$100 |
| 5 Awards of Recognition | \$50 |

Rules for Awards

1. An entrant may win only one major award.
2. Awards will be assigned at the discretion of the judge. People's Choice is awarded by public vote. The Shrine Director selects the Shrine Award.
3. Eligible works must be the original work of the exhibiting artist, completed within the last two years and not previously entered in a GEAG competition. Work must not infringe on copyrights or works of another, nor be completed under instruction.

Requirements

1. Art work will be received at the Shrine Visitors Center between 11:00 A.M.- 4:00 P.M., Fri, July 18, 2008 and 11A.M.-1:00P.M., Sat, July 19, 2008.
2. All work must be framed as appropriate to the medium. **Hanging work must have wire properly attached;** no saw tooth hangers or clips.
3. Two dimensional work may not exceed 30 inches in any dimension including the frame. Three dimensional work may not exceed 30" in any dimension nor weigh more than 50 pounds and must fit through a standard doorway.
4. GEAG reserves the right to reject deficiently prepared work and work that is considered unsuitable for display. Fees will be forfeited. No nudes will be accepted for this show.
5. GEAG & the Shrine will safeguard artwork with due diligence but do not take responsibility for damage beyond its control.
6. All work must remain the entire length of the show. Purchased work may be removed at the time of sale by the purchaser. The selling artist may replace the sold piece with another piece within 2 days, or a GEAG member "call list" can be utilized.
7. Artists selling their work during the Show will provide a 25% donation to the Missionary Oblates of Mary Immaculate in support of the Shrine.
8. Application must be postmarked by July 2, 2008. Late applications will not be accepted. If exhibit space reaches capacity, excess applications will be returned.
9. Submission of an entry implies consent to all terms.

10. GEAG members are expected to contribute a minimum of 2 hours of their time and efforts towards the success of this Show.

Entry Form and Fees

Return Tags with entry fee by 07/02/2008 to:

Kathy Hardin-Odle
360 Breckenridge Dr.
Belleville, IL 62221

Entry Fee: GEAG members
\$15/piece - or - \$40/3 pieces
Non-members
\$20 for 1st piece; \$15/ next pieces

- - - - Limit of 3 entries per artist - - - -

Art work in any fine art medium may be submitted for consideration, and will be accepted at the discretion of the show committee.

Art work with a religious subject &/or with a representation of the Shrine, should be marked as a **Shrine** entry.

In order to better understand the creative process involved in the many and varied works that will be submitted, all artists are asked to provide a **description of the artistic process** for each piece entered. An oil painting may be described as "oil on canvas". A photographic entry could be accurately described as a "35 mm color print" or as a "digital photo with color enhancement, printed on canvas.